Permit #F00161269

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161269 **Type of Permit:** FILMING **Release Date:** 01/29/2020

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	STATE FARM
Type of Production	Commercial - Standard

Producer	Karen O'Brien
Director	Andreas Nilsson
1st AD	Scott Harris
Production Manager	Bryan Moore
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Nick Morley
Primary Phone	Mobile - 213-716-4298
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-716-4298
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,164.00
Number of Locations	1

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title STATE FARM

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 101 Fremont Pl, Los Angeles, CA, 90005

Location Type Private Residence

Prep Dates 1/29/2020 - 1/31/2020 07:00 - 22:00 3 days

Film Dates 1/30/2020 - 1/30/2020 06:00 - 22:00 1 day
2/1/2020 - 2/1/2020 07:00 - 22:00 1 day

Strike Dates 1/31/2020 - 1/31/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Biscuit Stae farm agent letter 2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	3
Cranes	3
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; condors and cranes in street ; Strike day 2/2/20 9AM - 10PM;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp Location Type : Other Location — 711 S Plymouth Blvd, Los Angeles, CA, 90005

Crew Parking Location Type : Other Location — 711 S Plymouth Blvd, Los Angeles, CA, 90005

Parking Notes
basecamp / crew parking on 2/1/20 at 4650 W Olympic Blvd - Los Angeles High School 4AM -

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Summary Information — Location

Location 1 of 1

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Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

10PM
Additional crew car parking on 1/30/20 at 666 S Western Avenue

Posting "No Parking" signs E/S LUCERNE FROM WILSHIRE BLVD SOUTH 250 FEET

Approximate Footage 0 - 300 **Log Number** 269809

Date(s) 1/30/2020 to 1/30/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OXFORD AVENUE FROM WILSHIRE SOUTH 400 FEET

-CANCELLED FEES DUE- PER LADOT

Approximate Footage 301 - 600 **Log Number** 270100

Date(s) 1/30/2020 to 1/30/2020 **Time(s)** 00:00 to 00:00

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APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of BISCUIT FILMWORKS (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 01/22/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

BISCUIT FILMWORKS
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

7026 SANTA MONICA BLVD.
PRINCIPAL'S STREET ADDRESS

DANIEL STAFFORD
PRINT PRINCIPAL REPRESENTATIVE NAME

LOS ANGELES, CA
CITY, STATE, ZIP CODE

ASSISTANT PRODUCTION SUPERVISOR
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323·856·9200
PRINCIPAL'S TELEPHONE NUMBER

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